

Yves LENOIR

After studying literature at the University of Clermont-Ferrand and training as an actor, Yves Lenoir entered a class in opera singing at the Jean-Philippe Rameau Conservatory in Paris where he specialized in early music. Associate artist from 2005 to 2008 at the Comédie de l'Est, Centre Dramatique National, he discovered the specificities of directing opera.

He was then assistant director in many opera houses in France and in Europe (Teatro alla Scala, Royal Opera House, Komische Oper, Staatsoper unter den Linden, De Nederlandse Opera, Staatsoper Stuttgart, Teatro Real, Teatro del Maggio Musicale Fiorentino, ...). Since 2017, he has been assistant director at the Opéra National de Paris. He has collaborated in many creations or revived the productions of Bob Wilson, Willy Decker, Andrei Șerban, Richard Jones, Laurent Pelly, Patrice Chéreau, Claus Guth, Stefan Herheim, Ivo van Hove, Barrie Kosky, Calixto Bieito, Romeo Castellucci, ...

He signed his first direction of an opera in 2016, at the Dijon Opera: *L'Orfeo* by Claudio Monteverdi. He then directed *Jenůfa* by Leoš Janáček at the Dijon Opera and the Caen Theatre in 2018, *Giovanna d'Arco* by Giuseppe Verdi at the TOBS (Theatre Orchestra Biel Solothurn) in 2019 and *I Capuleti e i Montecchi* by Vincenzo Bellini at the TOBS in 2021. This season 2022-23, he has revived his staging of Monteverdi's *L'Orfeo* for the Teatre Principal de Palma in October. His next projects will take him back to Biel for Giuseppe Verdi's *Nabucco* in February 2023 and to the Wroclaw Opera in Poland for the staging of Giacomo Puccini's *Il Trittico* and Karol Symanowski's *Hagith* in April 2023.

