

After studying literature at the University of Clermont-Ferrand and training as an actor, Yves Lenoir entered a class in opera singing at the Conservatoire Jean-Philippe Rameau in Paris and specialized in early music. Artist associated from 2005 to 2008 at the Comédie de l'Est, Centre Dramatique national, where he discovered the specificities of opera staging. With the singers of the opera studio, he created his first operatic shows that brought together several works such as Moussorgski-Ravel-Cage and « A Crazy Day », a show created from Mozart's « Le Nozze di Figaro » and Rossini's « Il Barbiere di Siviglia ».

He was then assistant director in many opera houses in France and Europe (Teatro alla Scala, Royal Opera House, Komische Oper, Staatsoper Unter den Linden, De Nederlandse Opera, Staatsoper Stuttgart, Teatro Real, Teatro del Maggio Musicale Fiorentino, Teatro Colón ...). Since 2017, he has been assistant director at the Paris National Opera. He has collaborated on numerous creations or revived productions by Bob Wilson, Willy Decker, Andrei Șerban, Richard Jones, Laurent Pelly, Patrice Chéreau, Claus Guth, Stefan Herheim, Ivo van Hove, Barrie Kosky, Calixto Bieito, Romeo Castellucci, David McVicar and others.

He signed his first direction of an opera in 2016, at the Dijon Opera: « L'Orfeo » by Claudio Monteverdi. He then directed « Jenůfa » by Leoš Janáček at the Dijon Opera and the Caen Theatre in 2018. « Macbeth » is his fourth production at TOBS! , followed by Verdi's « Giovanna d'Arco » (2019), Bellini's « I Capuleti e i Montecchi » (2021) and Verdi's « Nabucco » (2023).



yves  
lenoir  
opera stage director